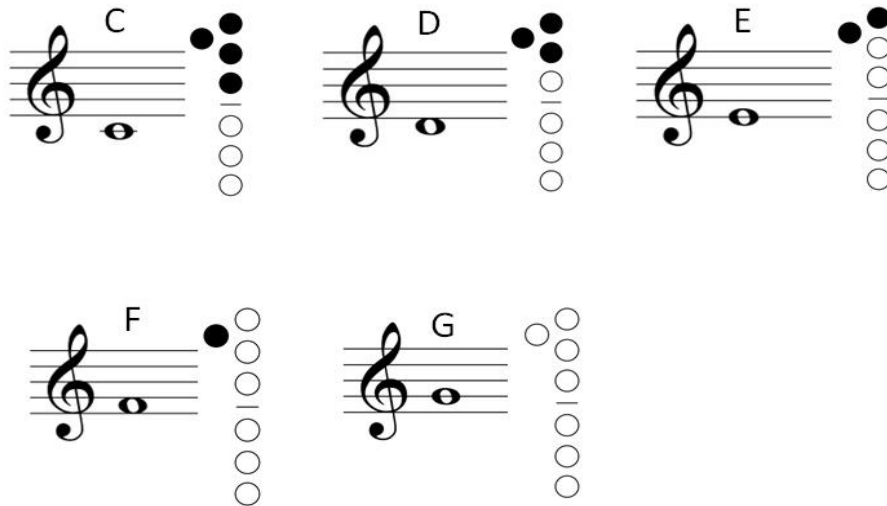


# Five Note Songs: Clarinet



## #1 This Old Man

This old man, He played one, He played nick - nack  
 on my thumb Nick - nack pat - ty whack, Give a dog a  
 bone. This old man came roll - ing home.

## #2 Ode To Joy

Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love.  
 Hearts un - fold like flow'rs be - fore thee, Op - 'ning to the sun a - bove.

### #3 Merrily We Roll Along

Mer - ri - ly we roll a - long, roll a - long, roll a - long.

Mer - ri - ly we roll a - long, O'er the deep blue sea.

### #4 Lightly Row

Ligh - ly row, Light - ly row, O'er the glass - y waves we go!

Smooth - ly glide, Smooth - ly slide, On the si - lent tide.

### #5 Jingle Bells

Jin - gle bells, Jin - gle bells, Jin - gle all the way.

Oh what fun it is to ride ina one horse o - pen sleigh \_\_\_\_\_

Jin - gle bells, Jin - gle bells, Jin - gle all the way.

Oh what fun it is to ride ina one horse o - pen sleigh.

## #6 Go Tell Aunt Rhodie

Go, tell Aunt Rho - die, Go, tell Aunt Rho — die,  
Go, tell Aunt Rho - die the old grey goose is dead.

The musical notation for 'Go Tell Aunt Rhodie' is written on two staves. The first staff contains the first two lines of lyrics: 'Go, tell Aunt Rho - die, Go, tell Aunt Rho — die,'. The second staff contains the final line: 'Go, tell Aunt Rho - die the old grey goose is dead.' The melody is simple, using a treble clef and a common time signature (C). The notes are mostly quarter and half notes.

## #7 Aura Lee

When the black - bird in the spring, On the wil - low tree, \_\_\_\_\_  
Sat and rocked I heard him sing, Sing - ing Au - ra Lee.

The musical notation for 'Aura Lee' is written on two staves. The first staff contains the first line of lyrics: 'When the black - bird in the spring, On the wil - low tree, \_\_\_\_\_'. The second staff contains the second line: 'Sat and rocked I heard him sing, Sing - ing Au - ra Lee.' The melody is written in a 4/4 time signature. The notes are mostly quarter and half notes.

## #8 When The Saints Go Marching In

Oh when the saints, Go mar - ching in,  
77 Oh when the saints go mar - ching in,  
Oh Lord I want \_\_\_\_\_ to be in that num - ber \_\_\_\_\_  
When the saints go mar - ching in.

The musical notation for 'When The Saints Go Marching In' is written on four staves. The first staff contains the first line of lyrics: 'Oh when the saints, Go mar - ching in,'. The second staff starts with a measure rest and contains the second line: '77 Oh when the saints go mar - ching in,'. The third staff contains the third line: 'Oh Lord I want \_\_\_\_\_ to be in that num - ber \_\_\_\_\_'. The fourth staff contains the fourth line: 'When the saints go mar - ching in.' The melody is written in a common time signature (C). The notes are mostly quarter and half notes.